



New England Paperweight Collectors Association

Newsletter

— Fall 2016

NEPCA President's Message

Fall brings relief from the heat and more

What a summer. Hopefully everyone had a chance to get out in spite of the heat and make some interesting paperweight finds. I know I did.

For those of you who are Facebook members, we invite you to join the New England Paperweight Collectors Facebook group. We have recently started using it for announcements. Please join the group and post to the group also. Search for the group or

use this link: <https://www.facebook.com/groups/1025633567501868/>

In case you didn't notice, we made some changes in our meeting structure and, based on the feedback, they were well liked.

- Our next two meetings (at least) will be at the Holiday Inn Marlboro.
- Faster pace when giving out prizes at our Spring meeting. The next challenge is to up the bar with more high quality prizes. I'm going to be donating some "better" weights to the fall raffle. Hopefully the other donors will join me.

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**Saturday, October 29, 2016 at the Holiday Inn Hotel & Suites
265 Lakeside Ave.
Marlboro, MA
(508) 481-3000**

contemporary Baccarat mushroom for \$40 at a local sale. He was amazed at the complexity of the millefiori. It wasn't long after that he saw ads in the Smithsonian magazine for George Kamm and for L.H. Selman, Ltd. and

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We will have two exciting speakers at this meeting.
Our morning speaker will be Paperweight Collector and Expert Jim Lefever. Jim will be the morning speaker and his talk "Size matters – How size affects paperweights" will discuss how size can influence a collection and share examples of the smallest and largest paperweights. Some collections are focused on miniatures; others are focused on larger paperweights. It adds a different dimension to collecting and also may affect the value of the collection.



ordered sales literature from each of them. The price of antiques kept him from purchasing them. He originally felt that a person had to be "off their rocker" to pay over \$200 for a paperweight. Jim soon gained an appreciation for the art form and, obviously, his standards

Editor:
Allan Port

Layout Editor:
Mary E. Sayre

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NEPCA President's Message... (continued)

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- Show and Tell paperweights are now displayed on screen while the owner is speaking. It worked and we will continue the practice.
- ID clinic in the works for a future meeting. For now please remember that you can always bring paperweights to any meeting. The dealers and other experts present will be glad to give you an ID.

Our spring renewal drive was mostly successful, but some members who did not attend the Spring meeting have not renewed yet. If you haven't sent your renewal yet, please do it today. You can mail it together with your registration form for the Fall Meeting.

Some of the highlights of this Newsletter are:

- Fall Meeting Announcement with details on the upcoming October 29, 2016 meeting. Please plan to attend this exciting event with two great speakers: Jim Lefever and Clinton Smith.
- Calendar of paperweight related events

- Past Meeting Instant Replay for our Spring 2016 Meeting.
- Special articles and announcements from our members.
- Picture Galleries and Announcements from our Artists, Dealers, and Members. Please consider sending us a picture of one of your favorite paperweights for our next issue.

Finally, let us know what you like and don't like about our meetings and newsletter. We are always open to your suggestions. Or consider writing an article yourself. Contact information for all board members is on the links page at www.nepaperweight.org. Thank you for your support and encouragement.

May you find the paperweight of your dreams,



Allan Port

Fall 2016 Meeting... (continued)

(Continued from page 1)

changed. His paperweight interest has now gravitated towards pansy paperweights. Approximately 300 of his paperweights are some form of a pansy.

Jim Lefever has served on the PCA board in a variety of positions including as President and Vice President. He is no longer on the board, but still volunteers to help out when he can. Jim enjoys gardening and fixing up mechanical things in his spare time. He offers paperweights for sale at the chapter meetings and on eBay. He has worked for the same True Value hardware store for 41 years and is now the sales manager in the appliance and lawn and garden department.

excursions go beyond as his creations include animals and flowers seen in New England, creatures from afar, studies in the human figure and elements of flora and fauna created from his imagination. Clinton is a self taught lampworker and has spent years experimenting with various lampworking techniques and perfecting his paperweight encasement technique. Clinton Smith was raised in Litchfield County, CT. He became interested in glass



Clinton Smith lampwork
photo by Katie Malone

at the age of 19 when he visited Tim Bristow's glass studio in Webatuck Craft Village in New York. He apprenticed for two years with Bristow. After the apprenticeship, he worked at Arnold Larson's glass studio in Poughquag, NY, Gilmore Glass in Millerton, NY, and several other local shops before being hired as a full time gaffer at Gartner Blade in Ashley Falls, MA.

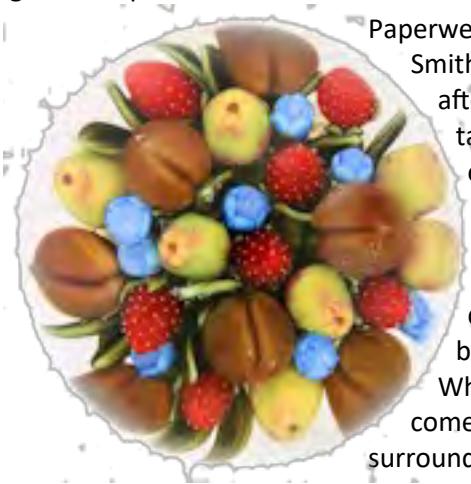


photo by Katie Malone

Paperweight Artist Clinton Smith will be the afternoon speaker. His talk is titled "A Labor of Love" and includes a mini-documentary about his work and a discussion of his beginnings in glass. While his inspiration comes from nature in his surroundings in Berkshire County, his artistic

Fall 2016 Meeting... (continued)

(Continued from page 2)

In 2008 he married his wife, Middle School Art Teacher and Professional Photographer Katie Malone. They share a two story glass/photo studio. Their son Charlie was born in 2012. Charlie enjoys the paperweights, but thinks they are balls, and that can be a problem. Besides his passion for glass, Clinton is an avid outdoorsman and enjoys fishing, traditional archery, and hiking.

Our Show and Tell Topic for this meeting is "Your favorite Clinton Smith paperweight or 'non-standard size' weight". Please bring your favorite to the meeting. If you have a paperweight that doesn't exactly fit the topic, but you just want to bring it anyway to show it off, feel free to do so. If you want, you can say a few words about it before lunch, but you don't have to. We'll ask the attendees to vote on their favorite, and the top three winners will receive a prize. We want everyone to have fun with this activity.

After lunch, Kirk Nelson will give a brief talk titled "Paperweight Projects at NBMOG." This will include the latest additions to the museum's paperweight reference library, highlights of the Schimmelpfeng paperweight

collection gift, and cataloging of archival materials recently received from NEPCA members Roger Jacobsen, Ben Drabeck, Harvey & Doris Robinson, and Andrea Natsios.



Artist Clinton Smith at work
photo by Katie Malone

In addition to our speakers, show and tell, and special program, NEPCA artist and dealer members will display over 1,000 paperweights, so each meeting is like a mini-convention.

Please be sure to get your registration in early. We must receive your registration for the meeting by Friday October 21, 2016 so we can give the hotel the final count for lunch.

If you need hotel reservations, make them directly with the Holiday Inn Marlboro by Friday, October 7 (508) 481-3000. We have a block of rooms reserved at \$119 per night (plus tax). If you qualify for a Senior Rate, you should check that rate first as it may be lower.

If you are staying overnight or live in the area, please also plan to join us for dinner on Friday night at a nearby restaurant. The registration form suggests a local restaurant but you will need to make your own reservations.

Contact Allan Port (president@nepaperweight.org) for more information.

NEPCA at WheatonArts Paperweight Fest

NEPCA was well represented at the Wheaton Arts Paperweight Fest this past May 12–14 in Millville, NJ. The picture shows our NEPCA attendees.

Picture credit to Michael Calleri.



Paperweight Calendar (Upcoming Events)

✓ New England Paperweight Collectors Association Fall 2016 Meeting

Saturday October 29, 2016 at the Holiday Inn Hotel & Suites

265 Lakeside Ave., Marlboro, MA (508) 481-3000

Our speakers at this meeting will be Paperweight Collector and Expert Jim Lefever and Paperweight Artist Clinton Smith. Jim will be the morning speaker and his talk "Size matters – How size affects paperweights" will discuss how size can influence a collection and will share examples of the smallest and largest paperweights. Clinton will be the afternoon speaker. His talk is titled "A Labor of Love" and includes a mini-documentary about his work and a discussion of his beginnings in glass. In addition to the speakers, New England PCA artist and dealer members set up display tables with over 1,000 paperweights, so each meeting is like a mini-convention. The meeting will also have a show and tell contest with prizes and more. Advance registration is required to attend the entire day. Open to the public starting at 1:30 PM. Guest rooms at the Holiday Inn Hotel & Suites are \$119 (plus tax) if reserved by October 7, 2016. Registrations must be received by October 21.

Contact Allan Port (president@nepaperweight.org) for more information.

✓ James Julia Fall 2016 Lamps, Glass & Fine Jewelry Auction in Fairfield, ME.

Tentative date: November 17 & 18, 2016

This auction will include a collection of over fifty Stankard and Ayotte paperweights. For more information, contact Mike Fredericks at (207) 453-7125.

✓ Paperweight Collectors Association 2017 Convention in Norfolk, VA April 26–29, 2017 at the Norfolk Waterside Marriott Hotel and Convention Center.

The PCA is planning a full program for this event including a visit to the Chrysler Museum of Art to view its fabulous collection of glass and paperweights. Keep an eye on the PCA's webpage for more details.

www.paperweight.org/conventions/17_convention/

✓ New England Paperweight Collectors Association Spring 2017 Meeting

Saturday May 6, 2017 at the Holiday Inn Hotel & Suites

265 Lakeside Ave., Marlboro, MA (508) 481-3000

The Artist Speaker will be Michael Hunter of Twists Glass, Scotland. The second speaker and other program details will be announced in the next newsletter. In addition to the speakers, New England PCA artist and dealer members set up display tables with over 1,000 paperweights, so each meeting is like a mini-convention. The meeting will also have a show and tell contest with prizes. Advance registration is required to attend the entire day. Open to the public starting at 1:30 PM. Guest rooms at the Holiday Inn Hotel & Suites are \$109 (plus tax) if reserved by April 14, 2017. Registrations must be received by Friday, April 28.

Contact Allan Port (president@nepaperweight.org) for more information.

How Do You Display Your Weights?

By Janet Green

Here is a clever idea for displaying small weights, in this instance, small Kaziun pedestal weights. It allows them to be viewed individually and keeps them safe from bouncing into one another. The case holds 30 weights and has a fitted cover.

Do you have a display idea you would like to share with other NEPCA members? Please send a photo and a description of your display to Janet Green (archivist@nepaperweight.org). We will publish your photo and story in the newsletter with or without your name, as you prefer.



Instant Replay – Spring 2016 NEPCA Meeting

Saturday April 16, 2016

Holiday Inn Hotel & Suites, Marlboro, MA

by Allan Port & Diane Warning

Photographs by Andrea Natsios & Allan Port

We returned to the Holiday Inn in Marlboro, MA for our spring meeting. Attendance was very good with just under 60 members and guests registered. In addition, we had a few public attendees for the afternoon session.



Our members enjoying themselves

We opened the meeting with our artist and dealer fair. Eight artists and dealers set up displays. The artists were Melissa Ayotte, Chris Sherwin, Charles Kaziun, and Jim Poore. The dealers were Ben Drabeck, Leo Kaplan, Ltd., Doris & Harvey Robinson, and Allan Port. The New Bedford Museum of Glass also had an exhibit table manned by Kirk Nelson. We had a wealth of paperweights on display at this meeting as evidenced by some of the pictures in this report. We are grateful to our exhibitors for their participation. Please show your appreciation by visiting their tables at future meetings.

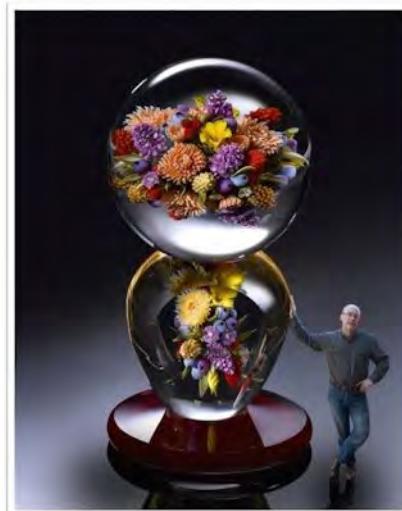


Alan Kaplan and Phil Edelman of Leo Kaplan, Ltd.,
Melissa Ayotte in the background

We had three excellent presentations at this meeting. Our morning speaker was paperweight artist David Graeber whose talk was titled



David Graeber with Harvey & Phyllis Douglas
and Jim Poore in the background



David Graeber Pushes the Envelope

"Forging the Future". David Graeber is one of the premier paperweight artists of the twenty-first century, having learned his craft in the studio of Paul Stankard in the nineteen-nineties. In his presentation David explored the creative process that goes into the designing of a new paperweight, and the technical challenges of

pushing the boundaries of the traditional form. He dazzled us with the realism and perfection of his artistry.

Some of us were surprised to learn that David's early years were in woodworking. Some of his current work combines his unique floral compositions with elements of classical Italian glass art. He told us he wanted to push the boundaries, but this picture only hints at his current aspirations.



David Graeber Pedestal Paperweight

Instant Replay – Fall 2015 NEPCA Meeting... (continued)

The show and tell topic was "Your favorite David Graeber paperweight or a recent find" and we had a record number of entries, eight in all. We took pictures of all the entries and they were displayed on the screen as the entrants spoke.



The three winners were:

1. Janet Green's Graeber Daisy and Blueberries — PW (#1) / Prize: Perthshire PW donated by Allan Port
2. Chi Chi Wu's Melissa Ayotte PW with textured surface — PW (#8) / Prize: 2011 PCA PW donated by NEPCA
3. Diane Warning's Michael Hunter / Colin Richardson Well — PW (#5) / Prize: Chris Sherwin Good Luck Miniature PW donated by Chris Sherwin

We were very fortunate to have 19 raffle and show and tell prizes donated by Allan Port, Chris Sherwin, Leo Kaplan, Harvey & Doris Robinson, Andrea Natsios, Ben



Some of the raffle prizes

Drabeck, and NEPCA and the PCA. We had some very happy winners.

After lunch, we had our tutorial feature. Allan Port gave a brief talk "Paperweight Identification – Concentric Millefiori" which only proved how difficult paperweight IDs can be. Although he gave some examples, his best advice was: (1) Join a paperweight collectors' club (2) Go to the meetings and handle as many as you can (3) Don't be afraid to ask questions and (4) Buy some books or check the books out of your local library. He then challenged the members with the test shown here. Rumor has it that only Alan Kaplan scored 100%.

The afternoon speaker was long-time collector and dealer Ben Drabeck speaking on "The Paperweight Collections of Josephine Turner and Harriet Smith". Ben discussed the history of the two collections and their importance and range. The auction was at Christies on Oct. 1, 2004. Dr. Drabeck reviewed some of the astonishing prices achieved by paperweights in these two collections.



Clichy Bud with Rose
(Josephine Turner Collection)



Baccarat Faceted Wallflower with Garland
(Smith Collection)



St. Louis Pansy and Pompon
(Smith Collection)

Instant Replay – Fall 2015 NEPCA Meeting... (continued)



Melissa Ayotte and Martin Stankard



Chris Sherwin Display



New Bedford Museum of Glass Panther Paperweights



New Members John and Monika Hanley



Melissa Ayotte Display

Instant Replay – Fall 2015 NEPCA Meeting... (continued)



Jim Poore Display



Ben Drabeck and his Display



Harvey and Doris Robinson Display



Allan and Jane Port and Their Display

NEPCA Contact Information

President	Allan Port	president@nepaperweight.org
Vice President	Susie Jacobson	vicepresident@nepaperweight.org
Secretary	Diane Warning	secretary@nepaperweight.org
Treasurer	Harvey Robinson	treasurer@nepaperweight.org
Web Administrator	Mary Sayre	webadmin@nepaperweight.org

Artists Gallery

Chris Sherwin Pumpkins – micro to large

Various sizes...
For more information contact Chris at
sherwinartglass@comcast.net



Clinton Smith Lampwork Demo

NEPCA Artist Member Clinton Smith was the star attraction at R.A. Georgetti & Co. in Mystic, CT in July. Some NEPCA members are in the photo.

For more information on his future schedule, contact Clinton at: clintonsmithglass@gmail.com

Members Gallery

Michael Hunter Close Concentric Millefiori Paperweight

One of a kind, 3" diameter, marked 1/1.
In the collection of Andrea Natsios.
(Not for sale). Andrea snapped this up at the
Spring 2016 NEPCA Meeting.



Mikael Higant Orchid Paperweight

Mikael Higant (Mikael.J.J.H) is a glass artist working in Saint-Gilles-Les Bains on the island of Reunion France. He previously worked for St. Louis. This is one of the few paperweights he has made. In the collection of Monika and John Hanley (not for sale).

Members Gallery

David Graeber Magnum Bouquet Paperweight with Six Bees

4 $\frac{1}{8}$ " diameter. Signed in Cane "G2015". Fancy base cutting by Jim Poore.
In the collection of Allan Port (not for sale).
Allan acquired this at the Spring 2016 NEPCA Meeting.



**David Graeber
Magnum Bouquet
Paperweight with Six
Bees**

(side view)

Dealers Gallery

Magnum Baccarat 1976 Ltd. Ed. Red Rose with Bud on Spiral Latticinio Paperweight

Issued in a limited edition of 150 paperweights.
 $3\frac{3}{16}$ " diameter.

For sale. Contact Allan Port at
aport@paperweights.com



**Magnum Baccarat 1976 Ltd. Ed. Red
Rose with Bud on Spiral Latticinio
Paperweight**

(closeup view)