



New England Paperweight Collectors Association

Newsletter

— Spring 2015

NEPCA President's Message

Spring — where is it?

I am hoping that by the time you receive this Newsletter the winter's snowstorms will be only a distant memory. As they say, hope springs eternal. Perhaps you had a chance to visit a warmer climate or at least do some serious paperweight hunting to escape the storms. Do you have some new paperweights in your collection? If so, bring them to the next meeting. The spring meeting on April 18th is coming up fast. We have an exciting program planned for you. See the Spring Meeting section of this newsletter for more details.

This is the final Newsletter that will be mailed by regular mail. In the future, the Newsletters will be distributed electronically by email and

also available on our website. This will help us to save money. If haven't returned your membership renewal form with your 2015 dues, please do so as soon as you can. Make sure we have your correct email address and phone number. If we still don't have your email address or if you didn't get the electronic copy because we have the wrong email address, I urge you send your current email address to Diane Warning

(secretary@nepaperweight.org) and we will correct our records. If you misplaced the renewal form, you can always get the membership form from our website www.nepaperweight.org.

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Spring 2015 NEPCA Meeting

**Saturday, April 18, 2015 at the
Holiday Inn Hotel & Suites
265 Lakeside Ave.
Marlboro, MA
(508) 481-3000**

We have three exciting speakers at the spring meeting of the New England Paperweight Collectors Association. Longtime collector and dealer Harvey Robinson will speak on "My Love Affair with Paperweights". Harvey and his wife Doris are founding members of NEPCA (which was founded in 1977) and are also members of the national PCA and several local chapters. Doris is the author of the recently published "Paperweights 101." Harvey is our current NEPCA treasurer. Harvey Robinson is well known to the paperweight community worldwide and we are honored to have him as our morning speaker. He will share with us how his love affair with paperweights started and the experiences he had

along the way. Elsewhere in this Newsletter you will find a short article by Phil Edelman "Fate Takes Many Weird Turns" telling how Harvey enticed him into the world of paperweights.

Our afternoon program will be a joint presentation by Charles Kaziun III and Ben Drabek entitled "Revisiting Charles Kaziun Jr." As the title indicates, the program will review the career of Charles (Charlie) Kaziun Jr. and will discuss the amazing variety in the work that Charlie did. Charles Kaziun III worked with his father in his studio for more 15 years and is an accomplished glass artist. Dr. Drabek is a longtime collector and dealer, a founding member of NEPCA, past president of NEPCA, and past president of the Paperweight Collectors Association. He is a retired professor of English. He is the author of many articles and books on paperweights including the book

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NEPCA President's Message... (continued)

(Continued from page 1)

Some of the highlights of this Newsletter are listed below.

- Spring Meeting Announcement: Details of the upcoming meeting on April 18, 2015.
- Calendar of Events: We encourage our artists and dealers to tell us about other paperweight related events. If we are missing an event, let us know and encourage your favorite artist to remember to send us their announcements.
- Past Meeting Instant Replay: This issue contains an article about the October 2014 meeting with pictures. Take a look at the article and see who you recognize.
- Special articles: We have a lot of material for this issue. Please spend some time reading the articles. Please let us know what you like and dislike.
- Artists, Dealers, and Members Galleries: More pictures of treasured paperweights from our members. Please

consider sending us a picture for the next Newsletter in October.

- We need your help. Please volunteer to help us with articles for this Newsletter or for any of our other activities. How about writing an article about a meeting, auction, or paperweight show you have attended? It can also be on some aspect of your collection or how you display your collection. The articles can be short, just a paragraph or two. If you have any ideas to share, send a message to president@nepaperweight.org.

Contact information for all board members is on the links page at: <http://www.nepaperweight.org/>

May you find the paperweight of your dreams,



Allan Port

Paperweight Calendar (Upcoming Events)

✓ Northeast Auctions in Portsmouth, NH on March 22, 2015

This auction has six lots of antique paperweights. The address is Treadwell Mansion, 93 Pleasant St., Portsmouth, NH, phone (603) 433-8400.

See www.northeastauctions.com for more information or contact@northeastauctions.com.

✓ Sharon Boccelli & Co. Auction in Bellows Falls, VT on March 29, 2015

This auction has 29 paperweight lots. Sharon's auctions are always worth the trip. You can preview or bid online at www.liveauctioneers.com The address is 46 Canal St. Bellows Falls VT 05101, phone (802) 460-1190 or (617) 413-4054. For more information, see www.sbauctioneers.com.

✓ New England Paperweight Collectors Association Spring 2015 Meeting Saturday April 18, 2015 at the Holiday Inn Hotel & Suites 265 Lakeside Ave., Marlboro, MA (508) 481-3000

The program will include Harvey Robinson telling of "My Love Affair with Paperweights" and a joint presentation by Charles Kaziun III and Ben Drabeck entitled "Revisiting Charles Kaziun Jr." In addition to the speakers, New England PCA artist and dealer members set up display tables with over 1,000 paperweights to view and purchase, so each meeting is like a mini-convention. The meeting will also have a show and tell contest. Guest rooms at the Holiday Inn Hotel & Suites are \$109 if reserved before March 28th

Contact Allan Port (president@nepaperweight.org) for more information.

✓ Paperweight Collectors Association 2015 Convention in Tacoma, WA April 29th thru May 2nd in Tacoma WA

For further information consult the PCA website www.paperweight.org.

✓ Chris Sherwin Open Studio in Bellows Falls, VT on Saturday & Sunday , May 23-24, 2015

This event is part of the Vermont Craft Council Open Studio Weekend during which artists all over the state will be opening their studios. You can plan a trip to visit several artists if you wish. Chris will be demonstrating his techniques throughout the weekend and serving refreshments.

Sherwin Art Glass, 33 Bridge St., Bellows Falls VT 05101 (802) 376-5744, www.sherwinartglass.com

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Paperweight Calendar (Upcoming Events)... (continued)

(Continued from page 2)

- ✓ **James Julia Lamp & Glass Auction in Fairfield, ME in June 2015 (exact date TBD)**
The James Julia Lamp & Glass Auction almost always has good paperweights. They are still accepting consignments for this auction, so we can't say for sure. For more information contact Mike Fredericks at (800) 565-9298 or info@jamesdjulia.com. The address is 203 Skowhegan Rd., Fairfield, ME 04937.
- ✓ **NEPCA Artist / Member Debbie Tarsitano will be teaching a class on *Encasing Flamework: Designs Under Glass* at the Corning Museum Studio June 7 – 14, 2015.**
For more details see the Studio class catalog at www.cmog.org.
- ✓ **NEPCA Artist / Member Debbie Tarsitano's new work will be featured this summer in a show: *Cutting Edge, Mixed Media Glass Sculpture* – July 1 Until Nov. 1, 2015 at the Sandwich Glass Museum**
- ✓ **81st Annual League of NH Craftsmen's Fair, August 1-9, 2015 in Sunapee, NH**
All of the 350 exhibitors are New England craftsmen who have gone through the League's jury process and met its rigorous standards for creativity, innovation, and technical expertise. They will be displaying outstanding quality glass and other crafts at this famous crafts fair. NEPCA Artist Member Chris Sherwin will be exhibiting (Booth # 710). If you go, stop by and say hello to Chris.
For more information see www.nhcrafts.org/craftsmens-fair-overview.php
- ✓ **New England Paperweight Collectors Association Fall 2015 Meeting, Saturday October 24, 2015 at the Courtyard by Marriott Nashua, 2200 Southwood Dr, Nashua, NH (603) 880-9100**
Paperweight artist Melissa Ayotte will be a speaker at the meeting. A second speaker and further information will be announced in the next newsletter. In addition to the speakers, New England PCA artist and dealer members set up display tables with over 1,000 paperweights to view and purchase, so each meeting is like a mini-convention. The meeting will also have a show and tell contest. Guest rooms at the Courtyard by Marriott Nashua are \$129 plus 9% tax if reserved before October 9, 2015. Contact Allan Port (president@nepaperweight.org) for more information.

Spring 2015 Meeting... (continued)

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Magic in the Glass: The Paperweight Artistry of Charles Kaziun, Jr. He has also written extensively on the life and work of poet and writer Archibald MacLeish. A synopsis of the talk "Revisiting Charles Kaziun Jr." appears elsewhere in this Newsletter.

Our Show and Tell Topic for this meeting is "Your favorite Charles Kaziun Jr. paperweight." Please bring your favorite to the meeting. If you want to bring a paperweight that doesn't exactly fit the topic, but you just want to bring it anyway to show it off, feel free to do so. If you want, you can say a few words about it before lunch, but you don't have to. We'll ask the attendees to vote on their favorite and the top three winners will win a prize. It might

even be a paperweight. We want everyone to have fun with this activity.

Please be sure to get your registration in early and don't forget to provide your email address. We must receive your registration for the meeting by April 11, 2015 so we can give the hotel the final count for lunch. If you need hotel reservations, make them directly with the Holiday Inn Marlboro by Saturday, March 28 (508) 481-3000).

If you are staying overnight or live in the area, please plan to join us also for dinner on Friday night at a nearby restaurant. Details will be provided to those who indicate an interest on the registration form.

Contact Allan Port (president@nepaperweight.org) for more information.

Check your membership renewal date

Please check the address label on this newsletter for your membership year. If it says 2015 you are paid up for the year. If not, please download the membership renewal form from the website www.nepaperweight.org and send it in with your membership fee for the year. We will also have the forms at the registration desk at the spring meeting. If you wish to have a membership renewal form mailed to you, please send an email to Diane Warning — secretary@nepaperweight.org.

Instant Replay - Fall 2014 NEPCA Meeting

Saturday, October 25, 2014 in Hadley MA

by Allan Port & Diane Warning

Photographs by Andrea Natsios

We returned to the Holiday Inn Mansfield for our Fall 2014 meeting. Attendance was good with a total of a 54 members and guests in attendance plus our two speakers: Glass Artist Colin Richardson and Glass Artist and Restorer Ed Poore.



Our attentive members during the program

We opened the meeting with our artist and dealer fair. Eleven artists and dealers set up displays. The artists were Melissa Ayotte, Ed & Jim Poore, Colin Richardson, Chris Sherwin, and Debbie Tarsitano. The dealers were Bernard Drabek, Leo Kaplan, Ltd., Therese McNamara, William Pitt, and Allan Port. The New Bedford Museum of Glass also had an exhibit table manned by Kirk Nelson. We are grateful to our exhibitors for bringing us these fine paperweights to educate and tempt us. Please show your appreciation by visiting their tables at future meetings.



Melissa Ayotte display table



Glass Jewelry and Paperweights at Debbie Tarsitano's display table



New Bedford Museum of Glass / Kirk Nelson

At the business meeting we had two special announcements. President Allan Port called Clara Ayotte to the podium and presented her with a gift in appreciation for her many years of service to NEPCA, including seven years as NEPCA president. The gift was a figurine of two cedar waxwings (Clara's favorite bird) on a branch. Clara was heard to say she had an idea for a new paperweight.



President Allan Port presenting
Past President Clara Ayotte with a special gift

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Instant Replay - Fall 2014 NEPCA Meeting... (continued)

(Continued from page 4)

In another announcement, PCA President Phil Edelman shared early details of the PCA Convention in Tacoma Washington from April 29-May 2, 2015. See Phil's article "There is Still Time" elsewhere in this Newsletter.



Phil Edelman announcing the PCA Convention in Tacoma, WA

Our morning speaker was Glass Artist Colin Richardson. We are grateful to the Leo Kaplan, Ltd. for sponsoring Colin's talk. Colin's talk was titled "'It's not just pretty': Why design matters". Colin explained why he makes the design choices that he does, in regards to color, layout, and imagery. He explained how the design choices in his work relate to the larger world of art beyond paperweights, and what paperweights can tell us about our ideas of beauty.

Colin has been involved with hot glass in one way or another since 1994 when he had an opportunity to take a short course at Corning's Studio Access to Glass. He took a second glass course at the Corning Glass Studio in 1996, studying with Eddie Bernard and Pamina Traylor. Since then he has been studying on his own and under the tutelage



Colin Richardson

of his mother, Cathy Richardson. Colin has a BA in Literature and Psychology from Winona State University in Winona MN. While working on his B.A. he started working with his mother at her studio and eventually decided to join her studio. He continued to work with and for his mother for six years, but now has his own studio in Burnsville MN where he lives with his wife and daughter.



Colin Richardson Paperweight

Colin strives to transform the ephemeral into the eternal, capturing a bloom that may last for only a day or a butterfly that may live for only a week. He is intrigued by botanical forms, by the incredible variety of colors, shapes, and textures in plant life. His still-life assemblages, captured in clear glass, are an attempt to express both the intricate details of plant structure and the simple beauty of outward form.

Colin also described a new challenge to the paperweight community, the potential loss of the primary supplier of optical quality glass S8 used by most lampwork paperweight makers. Schott Glass has announced that they were planning to stop production of the S8 glass and would take final orders. This left Colin with the seemingly impossible task of raising funds in collaboration with other artists to make a final buy costing in excess of \$200,000. Colin has been experimenting with the use of other types of glass as an alternative, including the use of borosilicate glass. However the properties of each type of glass are different. Borosilicate glass is used by marble makers, but when used in encasement it requires very quick work before it stops flowing.

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Instant Replay – Fall 2014 NEPCA Meeting... (continued)

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This problem particularly affects those artists who work in the small and do not make their own glass. Some of our NEPCA artists like Josh Simpson and Chris Sherwin make their own glass and are unaffected. But other artists who do lampwork exclusively are dependent on the availability of optical quality disk shaped “pucks” made by Schott for the final encasement. After the talk, we learned that a reduced price was negotiated with the help of a generous collector and a final order was placed with Schott. For the near future the S8 glass will be available.

After the morning talk, we had our Show and Tell Program. The Show-and-Tell topic was: **“Your Favorite Paperweights Restored by Ed Poore”** or **“Your Favorite Colin Richardson Piece from Your Collection”**. We had eleven entries submitted by members for the Show-and-Tell, with prizes going to the top three vote-getters.



Show and Tell Entries

1st place — Diane Warning

A restoration by Ed Poore of a Bohemian memorial weight and a Colin Richardson/Mike Hunter collaboration spill vase from 2014 Wheaton Paperweight Fest Prize: Diane chose 3 pieces of glass jewelry made and donated by Debbie Tarsitano.

2nd place — Janet Green

NEGC Cruciform Paperweight restored by Ed Poore
Prize: Janet chose a paperweight donated by Allan Port.

3rd place — Andrea Natsios

Mini Clichy restored by Ed Poore
Prize: Andrea chose a paperweight book donated by Teri Antiques.

While we are on the subject, please consider donating your extra paperweights and books to NEPCA for use as prizes in our show and tell and also the raffle. And, if you don't win a prize, you still don't have to go home empty handed. NEPCA is fortunate to have so many artists and dealers who are willing to set up display tables at our meetings. Together there are usually over 1,000 paperweights on display at each NEPCA meeting. In addition to the opportunity to add to your collection, the attendees get a chance to ask questions and handle the paperweights. It is a tremendous learning opportunity.



Paula Pingree showing off her Antique Faceted NEGC paperweight restored by Ed Poore

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Instant Replay - Fall 2014 NEPCA Meeting... (continued)

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For our raffle, we had seventeen wonderful prizes donated by NEPCA, Leo Kaplan, Ltd., New Bedford Museum of Glass, Ben Drabeck, Charles Kaziun III, Bill Pitt, Debbie Tarsitano, Allan Port, Harvey & Doris Robinson and Colin Richardson. If you're a lucky winner at the Spring Meeting Raffle, be sure to thank your benefactor!

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Some of the 17 raffle prizes



Bryna Davidow seemingly delighted with her prize



Marie Dorsey winning a Caithness paperweight



Frank Poole Showing Mock Shock
at his Small But Special Prize

Instant Replay – Fall 2014 NEPCA Meeting... (continued)

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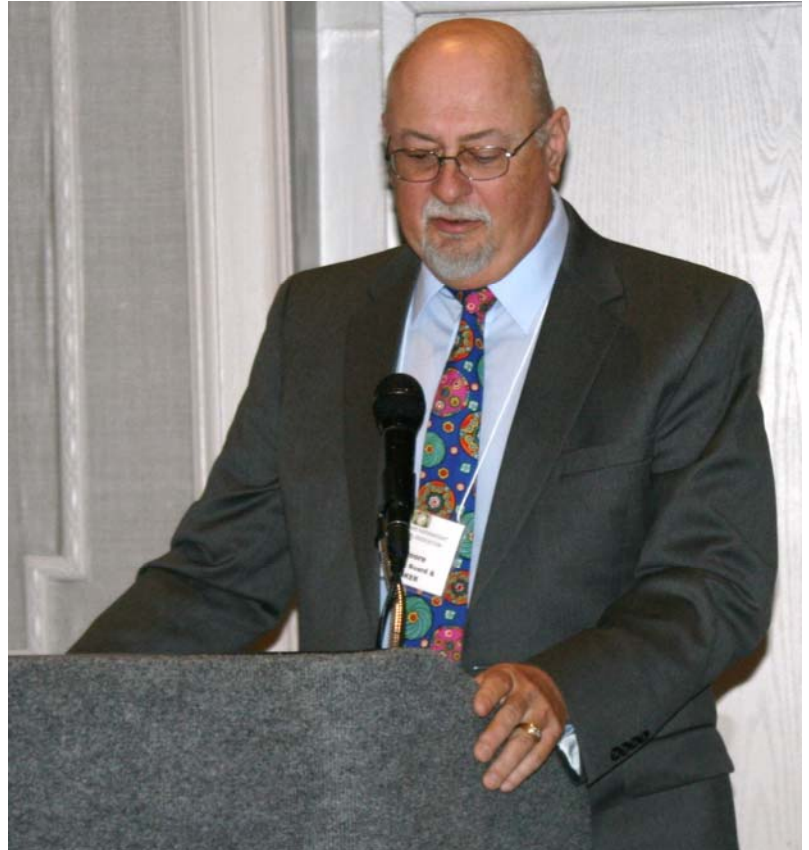
The afternoon speaker was Glass Artist and Restorer Ed Poore, speaking on “The Paperweight Within”. He described the challenges restoring a damaged paperweight and the absolute thrill of bringing its hidden beauty back to life. Ed is acknowledged as the world’s best glass cutter. His expertise in the field of glass restoration and engraving has no equal.

Ed Poore began his career in paperweights in 1971 as a glass cutter for the Pairpoint Glass Company in Massachusetts. He studied glass cutting, engraving, and restoration under the tutelage of Carl Otto Schweidenbach. His mentor, Carl, was formally trained in glass cutting at the beginning of the twentieth century at the old Pairpoint Glass Co. in New Bedford Massachusetts.

Ed divided his talk into five parts. The first part was paperweight restoration. This included numerous examples of restoration, giving us the before and after views. It is clear that the restoration does not diminish a paperweight, but rather brings it back to its original beauty.

In the second part of the talk, Ed shared with us the step by step process used for some complex restorations showing pictures of each step. This gave us a deep appreciation of the skill needed. It is hard to imagine how he is able to visualize all the steps in advance, sometimes removing all the facets and base cuts, only to recut them at the end of the process.

For the third part of his talk, Ed spoke of glass conservation. The purpose of this work is to save something of the original object, even if it means adding or removing glass. An example would be to conserve a broken stopper by removing the broken stem, finding a similar stem,



Ed Poore — Love that tie!

cutting the new stem to match the features of the original, and finally fusing the two pieces together to make a complete stopper.

The fourth part of the talk focused on Ed’s artistic creations doing original cutting on contemporary glass paperweights. Here Ed is a glass artist applying his skills to bring out the best of a paperweight’s inner beauty. In doing this, he creates masterpieces of his own while collaborating with paperweight artists.

Finally, today Ed works with his son James Poore at their Crystal Workshop in Sagamore, MA. James is a well trained successor to Ed should he ever decide to retire. As Ed puts it, “He is every bit as masterful as I am when it comes to glass repair including paperweight restoration.”



A much younger Ed Poore starting out at Pairpoint

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Instant Replay – Fall 2014 NEPCA Meeting... (continued)

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A few before and after examples of Ed's magic



Damaged Ysart Bottle Converted to Paperweight



Ed's Artistry Makes this Floral Arrangement Blossom



Badly Damaged Clichy Faceted Overlay

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Instant Replay – Fall 2014 NEPCA Meeting... (continued)

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And some more pictures from the meeting.



Ben Drabeck assisted by Charles Kaziun III



Therese McNamara with Kathryn Tarsitano / Teri Antiques Display



Chris and Cheryl Sherwin discuss a paperweight with Joan Freedman



Bill Pitt showing his paperweights to Sandra Magyar

How Do You Display Your Weights

By Janet Green

How about a "Good morning Paperweights" display? This case was originally ordered for another purpose but now it sits on a member's dresser and is the first thing the member sees in the morning. What a nice way to start the day! The display rotates with new weights and favorites plus a few canes that have been collected. This day it has a number of weights by Mike Hunter, two Whitefriars overlays, a Cape Cod Glass marbrie, a butterfly by Debbie Tarsitano, and a Chinese pansy. The case was purchased from Specialty Plastics, which manufactures cases of all types (<http://www.casesforcollectibles.com/>).

Do you have a display idea you would like to share with other NEPCA members? Please send a photo and a description of your display to Janet Green (archivist@nepaperweight.org). We will publish your photo and story in the newsletter — with or without your name, as you prefer.



Short Notes — Hidden Surprises

From NEPCA artist/member Clinton Smith

Clinton has a new website that can be seen at <http://www.clintonfsmith.com>

In addition, Clinton has self published a book of his best work of 2014.

It can be purchased at <http://blur.by/1zuLtio>.

Clinton has been working on vase/paperweight combo pieces that can be seen on his website. The paperweight serves as the stem and is double encapsulated. This is an idea he worked on in 2006–2008, and is revisiting it now as an accomplished paperweight maker.

From NEPCA Artist / Member Debbie Tarsitano

Debbie Tarsitano will be teaching a class on **Encasing Framework: Designs Under Glass** at the Corning Museum Studio June 7 – 14. For more details see the Studio class catalog at www.cmog.org.

This past December, she sculpted in clay and casted in glass a large Dahlia, her signature flower, in the Corning Museum of glass. It is over 30 inches in diameter.

Debbie has been elected to the board of directors of the Sandwich Glass Museum. She is also currently the expert appraiser on paperweights for the James Julia Auction House.

Her new work will be featured this summer in a show: **Cutting Edge, Mixed Media Glass Sculpture** – July 1 until Nov. 1, 2015 at the Sandwich Glass Museum.

Debbie has a new website at <http://debbietarsitano.com/>.



Send in your short notes – hidden surprises for the next Newsletter.

Revisiting Charles Kaziun, Jr.

By Ben Drabeck

Charles Kaziun Jr. was, without any doubt, an authentic genius. Single handedly and without any kind of instruction or support, he brought the long dormant art of the “classical” paperweight back to full and vibrant life.

After a period of paperweight brilliance that spanned the middle and later years of the 19th century, paperweight production declined to near zero and then stopped altogether.

Except for a brief resurgence by the Baccarat company – which produced the so-called Dupont weights in the 1920’s – “classical” paperweight production in both Europe and in this country had nearly disappeared.

Charlie, as he liked to be called, started his own paperweight journey in the early 1940’s, beginning in Brockton with the creation of a Sandwich rope rose button and continuing at the University of Pennsylvania where he became a member of the scientific glass blowing team. In 1942, inspired by the Evangeline Bergstrom book **Old Glass Paperweights** and spurred on by his boss Arthur Graham, resident glassblower at the university, he began his solitary journey, embarking, as he once said, “on a campaign of rediscovering all the old techniques of a century past that had been forgotten even by the factories that had done the original work.”



Charles Kaziun Jr holding a Red Crimp Rose paperweight



Sandwich Rope Rose Button

The challenges he faced were great both in number and in degree of difficulty. For instance, there was no book to consult, no guide to follow, no instructions to consult. Another impediment: he didn’t have a furnace – which was used to make the 19th century weights. Instead, he made weights on a lamp or torch – both for the set-up and covering. “Basically,” he said, the process “is using cold glass, heating it up and pretty much working as from a furnace.”

While he was at the university and in his period of learning about paperweights, he continued to make buttons. Even before he left for Pennsylvania, he had been approached to create the Sand-

wich rope rose. He did so, but the arrangement with the client did not last. “I decided that a 95–5 split, with me on the short side, seemed just a little thin, even in those times.” In 1943 he made contact with Gertrude Patterson, “the Button Lady of Malaga, NJ,” an arrangement that was mutually beneficial and satisfactory.

That arrangement in button-making, he once observed, led to his career in paperweights. It was by experimenting within these tiny forms that he mastered techniques which he later used in creating his paperweights. (He often said that buttons were paperweights in every way except in size.) So in the button format, he made the rope roses in a wide range of colors. Then came buttons which contained crimp roses, lilies and other lampworked flowers, silhouettes, millefiori, and foil



Snake and Flower Paperweight

Collaboration of father Charles Jr and son Charles III

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Revisiting Charles Kaziun, Jr. (continued)

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Charles Kaziun Double Overlay Crimp Rose

enclosures. Some buttons were overlays (single and double) and some were faceted. Some buttons also became jewelry: earrings, cufflinks, tie tacs, and pins, for which Charlie did all his own settings.

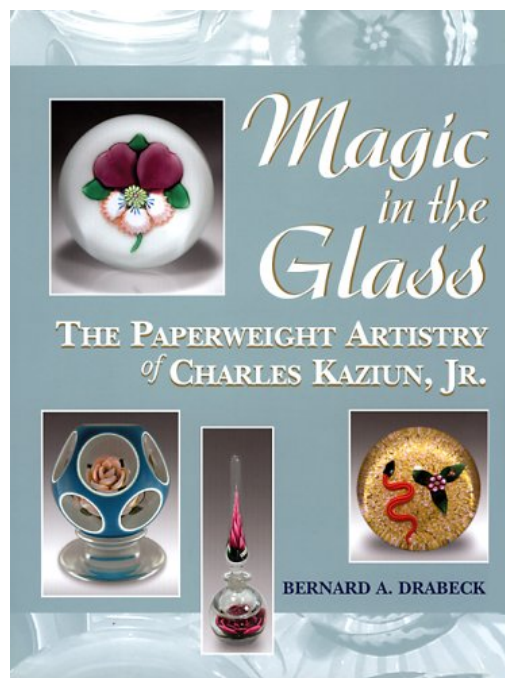
As long as he worked at the University making instruments and otherwise demonstrating his vast skill in creating scientific glass, he continued to ply and perfect his paperweight-making skills. He moved back to Brockton in 1947 but continued his connection with the university and Graham, making vacuum gauges used for atomic work, blood plasma, penicillin until 1962, when he went into paperweights full time.

It would be wonderful, not to say miraculous, if we could arrange for Charlie to appear at the NEPCA meeting and answer any questions members and their guests might have about what he did and how and why

he did it. Since he cannot appear to speak for himself, we are most fortunate to have as our speaker his son, Charles Kaziun III.

Charles worked with his father in his studio for more than 15 years. His apprenticeship with his celebrated father included a variety of chores. First, he used to find particular glass that was needed and get it ready for use. He also did daily sweeping up, which was very fussy work since dust can cause bubbles in glass. In addition, he helped by grinding and polishing of the weights, selecting crystal, assisting in the making of canes and in the twisting of ribbons for torsades.

During the talk, Charles and I will discuss the amazing variety in the work that his father did. We have selected sixty images to show you what an accomplished and versatile artist he was. He excelled in almost every paperweight type and produced a body of work that is unparalleled--astounding in its range and in its beauty.



Fate Takes Many Weird Turns

by Phil Edelman

I like most of us have been asked numerous times how I got into this crazy hobby of paperweight collecting. My mania can be blamed on two individuals. The beginning of my downfall goes back to ancient history. In 1974 I was partners in a shop on Cape Cod and became friendly with another shop keeper and sag glass artist Bill Sydenstricker. Occasionally Bill would visit my shop and we would go out for dinner and/or drinks. Always Bill would say "if this was my shop I would have a paperweight here and a paperweight there". Finally, showing my ignorance, I asked what is a paperweight? Bill's response was that he would send in his salesman. Subsequently who walked in the shop no other than our current treasurer Harvey Robinson. I purchased some weights from Harvey. They sold and the rest is history. Dealer, collector, charter member of both NY-NJ and NEPCA, VP PCA, Co-President NEPCA, Vice President PCA and finally President PCA. Beware you too can be swept up in this madness called paperweights.

As a foot note to my tale of woe I am still on speaking terms with Harvey. I would still be on good terms with Bill but unfortunately he is no longer with us.

Boccelli Auction, December 14, 2014, Bellows Falls VT

By Ben Drabeck



Lot 118

Rick Ayotte bird in a nest; \$1,610
(highest price for paperweight in this sale)

Rick Ayotte, Lundberg, Saint Louis, Stankard, and Ysart items were among the 31 paperweight lots offered at the December 14, 2014, general antique sale by S.B. and Company auctioneers in Bellows Falls, Vt. A lively in-house crowd, numerous left bids, and spirited telephone and Internet bidding made for a strong sale, with all paperweights and paperweight-related lots sold.

Nine weights by Rick Ayotte highlighted the weight offerings. Highest price for an Ayotte weight was \$1,610 (all prices include buyer's premium) for a 1998 magnum bird in a nest with flowers. Three Rick lots reached \$1,380: a magnum from the pond series (with two toads, lady bug and flowers on a pebble ground); a magnum with cacti, lizard, and bird on rocks (1996), and a bouquet of pink cabbage roses (1995).

Other weights by Rick on the block were: an owl with a full moon (1999), magnum, \$690; floral with blueberries (1999), \$805; two hummingbirds in flight, with flowers and green leaves (1998), \$690, and hummingbirds with flowers (1999), \$977.50. Rounding out the group was a multi-flower bouquet (1997) which sold for \$920.

Several items came from two of the famous factories, Perthshire and Saint Louis. Perthshire made only paperweights and paperweight related items. It was the latter category that was represented in this sale: a 7" cologne, with millefiori in base and stopper, faceted, \$172.20; a perfume, also 7", with millefiori on cobalt and a floral stopper, both bottle and stopper faceted, \$230. The third Perthshire item was a small bowl with a stylized flower in the base, 3½" W, \$184.

From the Saint Louis glass works came two weights. First was a bouquet of red and blue flowers with a blue/white overlay, 1/5 faceting (1975), \$316.25. Also, a blue pompon on a white latticinio swirl ground (1975), \$546.25.

Two Paul Stankard paperweights were offered. First was a floral on a clear ground with a signature cane, 2¾", \$920, and second was a blue flower with leaves on a footed base, 3" W, with 1/5 faceting, \$517.50.



Lot 169

Rick Ayotte, pink cabbage roses, \$1,380

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Boccelli Auction, December 14, 2014, Bellows Falls VT... (continued)

(Continued from page 14)

Three Steven Lundberg paperweights achieved the following prices: an aquatic scene, signed and numbered, \$431.25; a pink water lily with variegated green leaves, 1994, 1½" T by 3½" W, \$345; and an aquatic paperweight, 3½" W, \$345.

Other paperweights items included a Paul Ysart dragonfly on a jasper ground, "PY" cane, 2¾", \$460; a Daniel Salazar floral on cobalt ground, 3½" and a Salazar/Lundberg aquatic scene, 1995, \$258.75. Also, a fish (perhaps Manson) floating over a pebbled ground, one in a lot of two unsigned paperweights, \$316.25; Zellique Studios, pair of Aquatic scene paperweights, 1993, 6" T, \$172.50. Finally, an Eickholt sea anemone, 4½" T, brought \$138.

Also offered at the sale were several paperweight vases. First up was a 7" tall piece with a depiction of an iris garden, 1999, by Chris Heilman, \$258.75. Next came a clematis vase, 1998, by David Lotton, 9½" T, \$195.50. One vase was by Steven Lundberg, with lily pads, 1994, 3¾" T by 4¼" W, \$169.40. Finally, an Orient and Flume vase by Scott Beyers, 9½" T, realized \$195.50.

Like most Boccelli sales, this one also included a variety of antiques and collectibles. Notable among them were a trotting horse weathervane from an estate in Saxtons River, VT, \$1,912.50; an antique nickel-plated cast iron French duck press, \$1,700, and a Flora Danica covered tureen (by Royal Copenhagen), \$1,610. Highest price of the sale was reached by a B.A. Bremond music box built from burl walnut with tulipwood and mother of pearl inset cabinet, \$8,765.62.



Lot 33:

Heilman paperweight vase, Iris garden, \$258.75

(Heilman is a Maine glass artist and former member of the NEPCA)

There is Still Time — Come to the PCA Convention in Tacoma

- ✓ Do you want to meet new collectors?
- ✓ Do you want to see the latest paperweights?
- ✓ Do you want to see spectacular antique paperweights?
- ✓ Do you want to see paperweight artists at work?
- ✓ Do you want to see a world famous glass artist collaborate with a paperweight artist?
- ✓ Do you want to learn about American scramble paperweights?
- ✓ Do you want to learn about cameo paperweights?
- ✓ Do you want to learn about crimp roses?
- ✓ Do you want to learn about the Italian influence on paperweights?

If your answer to all or any of the above questions is yes there is a simple solution. Meet up with collectors, artists and dealers April 29th thru May 2nd in Tacoma WA. at the PCA's 2015 Convention. For further information consult the PCA website www.paperweight.org

Members Gallery

Antique Baccarat Buttercup Paperweight

In the collection of Harvey Robinson
(not for sale)



Antique St. Mandé Concentric Millefiori Paperweight

In the collection of Allan and Jane Port
(not for sale)

Artists Gallery

Clinton Smith Strawberries and Bees Paperweight

For more information, contact Clint Smith at
clintonsmithglass@gmail.com
(413) 655-0207



Debbie Tarsitano "Abstract Hot Cut Sculpture"

Abstract Glass Sculpture with encased flowers made at the Corning Museum of Glass Studio.

5" diameter.

For more information contact Debbie at
dtglassart@comcast.net.

Artists Gallery... (continued)



Chris Sherwin
Red/Gold Foil Blossom Orb

For more information contact Chris at
sherwinartglass@comcast.net

Dealers Gallery



Pair of Millville Umbrella Paperweights

Unusual color combination with white frit top color resembling frost

For more information contact Thomas Haunton at

tchaunton@comcast.net

A rare antique Clichy miniature closepack millefiori

Clichy made about 1% of the closepacks that Baccarat did. This example with a good assortment of canes is set in a blue & white stave basket.

Very good condition with some wear on the base.

1 5/8" diameter, \$1500.

For more information contact the Dunlop Collection at (800)227-1996 or info@glasspaperweights.com




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